

Women and/in Literature: Intro



A PPT BY LUIS SALAZAR



- Feminist literary theories, then, are the theories of feminists struggling masculinism and among themselves over the meanings of literature, reading, and feminism. While it is not possible to define the essence of feminist literary theory, there are a range of (competing yet characteristic) practices that emerge in the course of these struggles.
—Ellen Rooney (“Introduction,” *The Cambridge Companion to Feminist Literary Theory* 1)

A Quick Look at the Politics of Literature



- What does it mean to focus on gender relationships to and within literature, and why do those relationships matter?
- The Canon and Literary Criticism
- Arts, sciences, education, politics and philosophy have been by tradition a male territory (the history of *mankind*)



- This brought the formation of spheres
 - Public –male
 - Private –female
- A biological debate
 - Determinism?
 - Nature vs. Nurture



- The Aristotle issue
 - He favored men over women for intellectual matters
- Politics:
 - as the relationships among members of societies and the power interplay of their inequality

Understanding Feminism



- [TaviGevinson 2012X-480p-en.mp4](#)



- What is the girl's issue?



- How does she cope with it?

Embracing Feminism



- [CourtneyMartin 2010W-480p-en.mp4](#)



- What was Courtney's issue with the feminism her mother practiced?



- How does Courtney deal with her inconformity to traditional feminism?